



LA CHATELAIN JUNIOR COLLEGE PRESENTS e-CHATTER

THE MONTHLY MAGAZINE

SEPTEMBER MONTH



ENGAGING
ARTICLES



INSPIRING
IDEAS



FUN
ACTIVITIES



CREATIVE
EXPRESSIONS



EVENTS &
HIGHLIGHTS

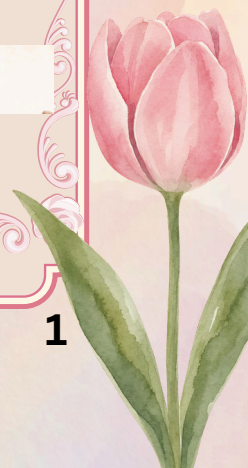
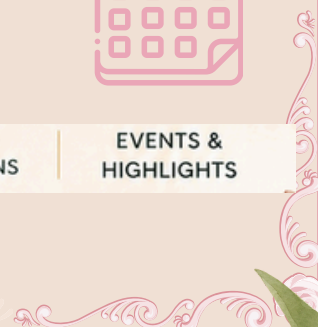




TABLE OF CONTENTS

01

INKSPHERE



02

LIFE CONNECT



03

IF HISTORY HAD
INSTAGRAM



04

STUDENT
CHRONICLES



05

WORLD OF
NUMBERS



06

WONDERFUL
EVENTS



Our School Trip to Mahabalipuram

P. Konilavan 210134 VI-B

Our trip to Mahabalipuram was a fantastic one filled with fun. It was an educational trip too..

On the morning of the trip, we first had a short prayer for a safe journey, before boarding the bus. By 8:30 am, we had started boarding the bus. We had an exciting sensation in our hearts as we stepped into the bus. Yes, it was excitement, as we boarded a 52-seater AC bus! Once everyone got in, we were off! Off to Mahabalipuram! We had lots of fun on the way, singing, eating our snacks, and even dancing!

After a fairly long drive, we reached our first destination, the Pancha Rathas. They were amazing, made entirely out of rock. Then the sculpture of a huge elephant caught our eye. It was so big, so well polished, and so artistic. We also saw other similar sculptures and they were also amazing. After the Rathas, we went to see the lighthouse. The lighthouse truly was so tall and great. After a bit of walking around, we took some rest around the area and then moved on to Krishna's Butter Ball. The Butter Ball is actually an enormous rock balancing on the edge of a steep slope.

After visiting a few more places, we stopped at Motel Mamalla for lunch. The lunch was delicious and everyone was very happy. After lunch, we proceeded to the Seashell Museum, where we saw different kinds of minerals, shells, and even life-sized dinosaur robots! They were very fascinating and great! Then it was time to leave. We boarded the bus. We had fun on the way back, too! We were given muffins, juice and snacks. We returned to the school at 7:00 pm after a wonderful trip.

We thanked the school management for arranging such a great trip



INKSPHERE

More Than a Job

Aravind Krishna .P 200186 IX-F

When we go to school, we all would have witnessed this scene at breaktime. The Teacher, organizing papers, prepping for the next class or helping a student who stayed behind with a question. Many may opine that it is not a big deal to teach and clear doubts. But the fact is.. this is how it looks when you see this scene from the hallways. But I give you my word that there is more to this than what meets the eye.

Do you know how much work is going into a single lesson which takes just about 45 minutes. This often takes hours of planning. Why? You may ask. The teacher needs to figure out how to explain something so that it actually clicks, build in time for questions, adjust his/her teaching when the room looks confused. So, just multiply that by 5-6 classes per day and it adds up to a job that rarely stops at the classroom door.

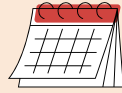
Teaching is one of those jobs that is built entirely around helping other people succeed. A teacher notices things beyond test scores - who needs a bit more encouragement, who is ready to take up a new challenge, who has suddenly become very quiet and why. These golden moments rarely get mentioned but they shape how school feels on a daily basis - far more than any single lesson.

Do you know that recognizing this does not take much? Saying thank you after a teacher spends extra time helping, giving a chapter/lesson a real chance before deciding it isn't useful. And remembering that behind every class is someone who chose a challenging job because they wanted to make a difference.

THAT is worth noticing, even from the back row. When people ask who your hero is, you might say the name of some movie star or your parents without noticing that one of the heroes is travelling with us every day on a journey called school. Think about it.

LIFE CONNECT

THE BIG CALENDER CLASH:



The Festive Math: 90% trying to memorize history dates, 10% humming festive songs in your head.

The Sweet Distraction: Trying to focus on a science textbook while the kitchen smells like delicious festive snacks.

The Revision Trap : Spending three hours beautifully highlighting the title of your notes, only to realize you haven't actually read a single sentence yet.



QUOTE OF THE MONTH:

" Every September is a fresh start to write your own story".



BACK TO STUDY MODE: THINGS WE ALL SAY

CRACK IT UP!

How do you make an octopus laugh?
Ten-tickles

What's a ghost's favourite dessert?
I-scream!

" I will study for exactly two hours, then reward myself with one festival sweet." (Proceeds to eat the sweet in two seconds and stare at page one for the next two hours).

"Buying a brand new eraser for exam week and watching it completely vanish the exact moment you drop it under the desk."



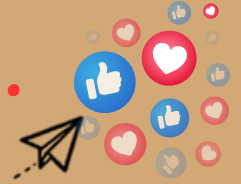
" I will finish my entire holiday assignment on the very first day." (Proceeds to open the backpack at 9:00 p.m. on the last day of holidays).





If History Had *Instagram...*

Same people. Different times. New stories.



ashoka_the great
Follow

987,654 likes

ashoka_the great
Kalinga has shown me the cost of violence. Today, I choose Dharma, peace and the welfare of all beings.

#DharmaPeace #Buddhism
#BetterTomorrow
#AllieMatters

"True strength lies in kindness."

akbar_the great
Follow

Many Faiths
One Empire.

987,654 likes

akbar_the great
A day at my Ibadat Khana. Different ideas, one empire. Let's build a society where every faith is respected and every voice is heard.

#Suliekul #UnityinDiversity
#Fatehpur Sikri #Humanity

"Many beliefs.
One humanity."

cleopatra queen
Follow

Power
Culture
Alliances

987,654 likes

cleopatraqueen
Just wrapped a key meeting with Julius Caesar. Alliances shape the future! Diplomacy is a woman's power too.

#Egypt #Diplomacy #PowerCouple
#Alexandra #StrongerTogether

"Intelligence is the greatest power."

arjuna_pandava
Follow

Questions
Lead to Clarity

987,654 likes

arjuna_pandava
When the mind wavers, look inward. With divine guidance as my charioteer, I surrender my doubts and embrace my destiny.

#Arjuna #BhagavadGita
#Mahabharata #Dharma
#WarriorSpirit

"Focus on the target, not the obstacle."

shivajimaharaj
Follow

Pindar Fort

987,654 likes

Torna taught me the price of freedom. Today, I build Swarajya—for the honor and welfare of my people.

#ShivajiMaharaj #Swarajya
#ChhatrapatiShivaji
#MarathaEmpire

"Never bend your head; always hold it high."

marco_polo.travels
Follow

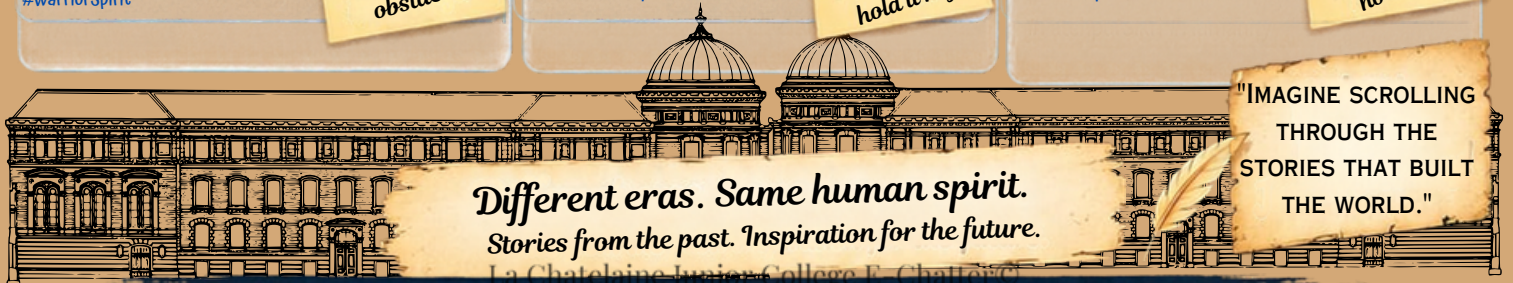
Silik Road

987,654 likes

Venice taught me the risk of departure, yet I found worlds beyond human imagination.

#MarcoPolo #Silk Road
#TravelHistory
#WorldExplorer

"Without stones, there is no arch."



Different eras. Same human spirit.
Stories from the past. Inspiration for the future.

"IMAGINE SCROLLING
THROUGH THE
STORIES THAT BUILT
THE WORLD."

STUDENT CHRONICLES

We're Running Out of

"NEXT YEAR"

For most of our school life, "next year" has been our favourite excuse. Didn't try something? Next year. Didn't learn something? Next year. Didn't finish the project early? Next year, I'll start early. Obviously. There was always another April! The first year begins with unfamiliar faces, unfamiliar classrooms and unfamiliar routines.

But the last year is strange for the opposite reason. Everything is familiar. The classrooms. The faces. The timetable. Even the lunch you didn't care about somehow feels like something is coming to an end. And then Class 12 gives "next year" a completely different meaning. Earlier, it meant the next class. Now it means something else. That's the strange part.

Endings don't announce themselves. They simply hide inside ordinary days.

There is no warning bell saying, "Last ordinary day. Please appreciate before we leave."

For years, we are treated every day like there would always be another one just like it.

Now it is a question. We spent years waiting for the bell to let us go. Funny how, when it finally does, we might want to stay.

S. Abirami Iyyier
156131
Class 12 D





STUDENT CHRONICLES

BIZARRE DAYS OF

September



If you look closely at the month of September, it is when you are cramming for exams, getting the full vibe of study, and mental stress, and the like.

But, behind this serious frenzied energy is a month that is packed with fun and absolutely crazy days

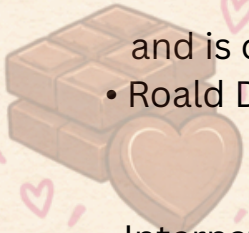
like Talk-like-a-pirate-day, Chocolate day, many more

- International Chocolate day (Sept 13): Coincides with the Birth of Milton Hershey

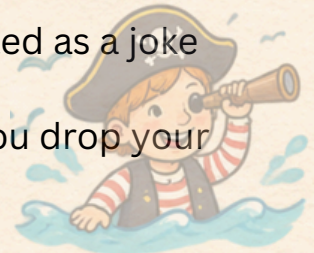


and is celebrated by bakers, confectioners, all around the world.

- Roald Dahl day (Sept 13): celebrates the author's birthday through his fun, amiable stories.



- International Talk-like-a-pirate day (Sept 19): What started as a joke between two friends turned into a day recognised world-wide where you drop your anchor and sweep through the sea!



- International Rabbit day (Fourth Saturday of Sept): celebrates house rabbits and wild hares everywhere.



Other Global awareness days include:-

- International day of peace (Sept 21): Established by the UN in 1981, this day calls for 24 hours of global non-violence
- International day of sign languages (Sept 23): focuses on deaf people's linguistic identity

So, Next time September rolls around, just remember these days, and trust me, you

will never look at September in the same way again!
Ahoy Mates, until next time, and may your anchor hold!



Yours truly

L.V. Sanjith Madhav
Roll No 145733, Class 10 E



STUDENT CHRONICLES

Formula 1



When millimetres and milliseconds matter

Formula One is the fastest sport on the planet, but it is never just about speed.

Think of 20 drivers, 11 teams and cars that cost more than a private jet, all fighting for a trophy that is decided by thousandths of a second. Every car is a rolling physics experiment – a carbon-fibre rocket with a 1000 horsepower hybrid engine, a drag reduction system that slices the air, and over 300 sensors sending data every second.

2026 is a landmark year. The sport has entered a new era: Smaller cars, more electric power, active aerodynamics and fuel that is 100% sustainable. The rule change was meant to **bunch the field together**, and it has.

The big surprise? Mercedes is **back on top**. After two tough seasons, they have lead both championships, **but not with the name you'd expect**. 20 year-old Andrea Kimi Antonelli, an Italian rookie sensation, is leading the Drivers' Championship with 292 points after his win at the new Madring Circuit in Madrid last week. His team mate, Gorge Russel sits second, while Ferrari's Lewis Hamilton and McLaren's Lando Norris are locked in a fierce battle for third.

Behind them, stories are everywhere. Max Verstappen, the four time world Champion, is fighting hard in rebuilding Red Bull. Audi has finally joined as a full works team, and Cadillac is the brand new 11th team on the grid, bringing American muscle back to Formula One.

A Grand Prix weekend is more than a Sunday, It's Friday practice for data, Saturday qualifying where one perfect Lap can make you a Hero, and Sunday where Strategy is king.

When to Pit? One stop or two? Soft tyres or hard? One wrong call and you lose everything.

That's why F1 hooks you. Its human courage – braking 50 meters later than anyone else in a corner – combined with 1000 people back at the factory who built that courage a car to sit .

Speed +
Technology +
Precision

K Tanishka
186646
IX -F



STUDENT CHRONICLES

Bharatnatyam

When the feet speak

Have you ever wondered what makes Bharatanatyam so captivating? Bharatanatyam is one of India's oldest classical dance forms, traditionally practised in Tamil Nadu. With a history of more than 2,000 years, it combines graceful movements, rhythmic footwork, expressions and storytelling. Bharatanatyam has three main aspects: Nritta, which focuses mainly on footwork; Nritya, which expresses emotions and meaning; and Natya, which tells stories through dramatic expressions and stage props. The dance developed from temple traditions, where it was an important part of religious and cultural ceremonies.

Margam:

A Bharatanatyam recital follows a traditional sequence called Margam, meaning "path" or "journey." It usually begins with Alarippu and moves through pieces such as Jatiswaram, Shabdham, Varnam and Padam, finally ending with the energetic

Tilana:

Adavus, Korvai & Jati:

The basic movements of Bharatanatyam are called Adavus. They combine body movements with rhythm and form the foundation of the dance. A Korvai is a combination of adavus arranged into a sequence, usually ending with a rhythmic pattern called a Jati. A Jati is a structured rhythmic sequence set to a chosen Tala.

Costumes:

One of the most beautiful parts of Bharatanatyam is its colourful costume and jewellery. The traditional costume is usually made of silk with golden zari and is designed to make the dancer's movements stand out. Dancers also wear traditional jewellery, flowers and salangai, which make the performance even more mesmerizing.

Music:

Music is another important part of the dance. Bharatanatyam performances use Carnatic music, with vocals accompanied by instruments such as the mridangam, violin, flute and veena. The music provides the rhythm and makes the dance more lively.

Finally comes the Arangetram, the dancer's first major public performance after years of training. It represents dedication, discipline and the beginning of a dancer's journey.

"In Bharatanatyam, each and every movement conveys a meaning."

References from the book Prayathnam by Dr. R. Thiagarajan published by Giri Trading Compiled by

A Vipasana
186635
Class 9-F

WORLD OF NUMBERS

Perfect Number :

A perfect number is a positive integer that is equal to the sum of its proper divisors (all divisors except the number itself).

Example:

6 is a perfect number

The proper divisors of 6 are : 1 , 2 , 3

$$1 + 2 + 3 = 6$$

Key Facts :

The first perfect number is 6.

All known even perfect numbers follow the form

$2^{p-1} (2^p - 1)$, where $2^p - 1$ is a Mersenne prime.

No odd perfect numbers are known (yet!).

**GIVE A TRY BY
YOURSELF !!**

- 1. IS 28 A PERFECT NUMBER?**
- 2. IS 496 A PERFECT NUMBER?**



Mahatma Gandhi:A Life Of Truth

A special tribute

Gandhi Jayanti

Every 2nd October is celebrated as Gandhi Jayanti. The Father of the Nation, Mohandas Karamchand Gandhi, was born on this date. This day is celebrated as his birthday and is also declared as national holiday. He is called the Father of the Nation because of his tireless efforts to free India from the British following the satyagraha.



In South Africa, the foundational event of his life - being thrown off a train for refusing to move on to the non-European carriage - ignited his passion for justice. He practised satyagraha ("Truth force or "Soul force ") as a powerful force.

Another iconic movement was in 1930 Salt March to Dandi which symbolized India's self-rule .



Legacy and Principles

His unwavering commitment to Truth (Satya) and Non-violence (Ahimsa) continues to inspire movements for civil rights and freedom worldwide .He taught that ends do not justify means, and true freedom is inner and collective peace.

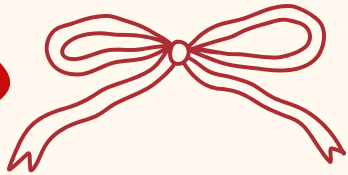


Let his principles guide us: Truth, Non-Violence, Love for All.

"Let us pledge to follow the path of truth, non-violence, and simplicity today and always".

"Have a meaningful Gandhi Jayanti!

on 2nd October 2026



CREDITS & ACKNOWLEDGEMENTS

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— Editorial Team ✨📖





. Inksphere :

**La Chatelaine Junior College School Records
and Event Documentation**

. World of Numbers :

Wolfram Math World , OEIS Graph Index

. Life Connect :

Original Editorial Content

**. Wonderful Events (Gandhi Jayanti) : The
Times of India , My Bharat , Business
Standard**

